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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 29th JULY, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

F. Webb.

Date

29th July 1925.

AUCTIONEERS

Foster

Lot

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A CATALOGUE.

On WEDNESDAY, the 29th day of JULY, 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 L'Amant favorise, *in colours*
- 2 Three drawings by R. Morris, three others, and a folio of prints, etc. *4/-*
- 3 A parcel containing old coloured topographical prints *18/100 late.*
- 4 A pair—Hibernia in a Jig, and Caledonia in a Reel, *in water colours*, after Adam Buck *8/-*
- 5 Five—The Caravanners, and The Mower, proof etchings, by E. Hesketh Hubbard, and three others *26/-*
- 6 A proof etching by A. H. Haig *30/-*
- 7 Five—Three Portraits and two etchings, by A. Slocombe *37/6*
- 8 Three—A pair, Charlcote and The Rookery, *etchings*, by F. Slocombe, and a pastel Portrait of Marquis Cornwallis *5/-*
- 9 The Harvest Moon, *etching*, by Macbeth, after Mason *5/-*
- 10 Nine—Views of Christ Church *10/-*
- 11 Eight coloured caricatures *15/-*
- 12 An Evening Scene, *coloured aquatint*, Havell, after Pocock
- 13 Four—The Waggoner and Sweet Lilies of the Valley, *coloured*, and two other *20/-*
- 14 Sixteen—Fancy Subjects, *in stipple*, etc. *12/-*
- 15 Another fourteen *12/-*
- 16 Four—The Duke of Kent and Lord Nelson, *ovals*, *in colours*, and two medals *35/-*
- 17 Ten—A Portrait of Rudyard Kipling, Miss Lindley, *coloured*, and eight others, various *30/-*
- 18 A folio of engravings, water colours, etc. *50/-*
- 19 A Portrait of Abraham Lincoln, *by and after W. Marshall* *5/-*
- 20 A set of fourteen—Portraits of Old Sussex and Kent Cricketers *40/-*
- 21 A folio containing a parcel of engravings, etc. *75/-*
- 22 Six—Three, Shipping Scenes, and three, Pig Sticking *55/-*
- 23 Five—Marine Subjects *50/-*

Why not get these purchases

30/- 7.
50/- 75/-
20/- 5.
30/- 40/-
40/- 75/-
40/- 55/-
65/- 50/-

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WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
DE WINT	24	A Landscape	10/-
UNKNOWN	25	Three—A Coast Scene, and two others	30/-
45/- 70/- G. CATTERMOLÉ	26	King Alfred burning the Cakes, signed	
T. L. ROWBOTHAM	27	A Marine View, with distant ruins of a castle, signed and dated 1853	40/-
RICHARDSON	28	An Old Mill at Lugano	2/10/-
COOPER	29	Canterbury Meadows	2/10/-
TURNER	29A	A Coast Scene, Scarborough	4 2/-
DOWNMAN	29B	Two—Portraits of Ladies, pencil tinted	30/-
UNKNOWN	29C	Fruit and Flowers	
UNKNOWN	29D	Two—Nymphs and Ruins, engraving	

Lots 30 to 41 form part of the Estate of a Lady deceased.

- 30 Four—Leicester Meadows, by Mary A. Sloane, Assouan by R. Goff, The Grain Barge, by E. W. Charlton, and Lymington, by Margaret Kemp-Welch, proof etchings
- 31 Five—San Giorgio and The Guidecca, by A. Evershed, and three other etchings

<i>By or attributed to</i>	LOT	<i>Subject</i>	
M. SARGENT, etc.	32	Six—A pair, Figure Subjects, and four others	
ALBERT GOODWIN	33	Bamborough Castle	
F. SARGENT	34	A Sketch from Nature	
N. GARSTIN, etc.	35	Two—A Sunny Morning in Delft, and Watching for the Boats, by M. A. Eastlake, crayons	
H. SOAMES, etc.	36	Two Venetian Scenes, three Irish Sketches, in one frame, by P. French, and a pair of chromolithographs	
E. HAYES	37	Falmouth, oils	
DURER	38	A Portrait of Erasmus, oils, on panel	42/-
ENGLISH SCHOOL	39	A Portrait of a Gentleman, oils	30/-
F. SARGENT, etc.	40	Four—A Garland of Roses, and three others, oils	3/-
C. H. EASTLAKE	41	Four—A pair, Venetian Scenes, and two others, oils	22/-

Other Property.

<i>By or attributed to</i>	LOT	<i>Subject</i>
R. STUBBS	42	A pair—Moor Scenes 12/-
TURNER OF OXFORD	43	The Village of Grange, Borrowdale 16/-
J. HARDY	44	Children 21/-
UNKNOWN	45	A Landscape 25/-
SIR J. E. MILLAIS	46	An Italian Figure Subject 30/- 30/-
S. ENDACOTT	47	Clovelly, <i>six in one frame</i> , and Lynton, <i>three in one frame</i> 10/-
A. ROSIER	48	The End of the Grand Canal, Venice 40/-
UNKNOWN	49	Three—Figure Subjects 5/-
B. J. OTTEWELL	50	On the Sussex Coast, Mist Clearing 40/- Off, <i>signed and dated</i> 1889
B. CORNWALL	51	Notre Dame, Chartres 22/6
J. CLAPHAM	52	Fruit 12/-
J. G. PHILP	53	A Coast Scene 7/-
UNKNOWN	54	A Girl playing a Spinet
JEM WARD	55	A Portrait of Tom Sayers, the Pugilist 10/-
W. S. COLEMAN	56	Study of a Child 22/-
H. B. CARTER	57	A Coast Scene with figures 20/-
FIELDING, etc.	58	Two—A View in North Wales, and a Landscape 14/-

PICTURES, Etc.

ENGLISH SCHOOL	59	Six—Portraits, various 30/-
BLAKE	60	Four—An Interior, and three others 10/-
VERNET	61	A River Scene with figures, etc. 16/-
85/- DUTCH SCHOOL	62	The Weaver 5/- 7/-
JORDAENS	63	A Figure Subject, sketch 17/6
LINGLEBACH	64	A Harbour Scene, panel 18/-
DUTCH SCHOOL	65	A Landscape with cows, goats, etc. 22/6
ITALIAN SCHOOL.....	66	Christ and Mary, <i>on copper</i> 22/6
RUYSDAEL	67	A Landscape with figures on a road; 12/- <i>panel</i>
OSTADE	68	An Interior with a toper, <i>panel</i> 22/6
BRAUWER	69	Interior of an Ale House, <i>panel</i> 32/6
NASMYTH, <i>after</i>	70	A Farm Scene
TURNER, <i>after</i>	71	An Italian Landscape 4/12
65/- UNKNOWN	72	A Portrait of a Lady 5/-
UNKNOWN	73	A Lady and Negro Attendant 4 1/2/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
VAN TOL	74	The Fish Seller, panel 36/-
VAN DIEGHAM	75	A pair—Landscapes with sheep, signed, 4 0/- panels
P. NEEFS	76	Interior of a Cathedral with figures 6/-
FRENCH SCHOOL.....	77	A Figure Subject 75
LELY	78	A Portrait of a Gentleman 22/6
UNKNOWN	79	A River Scene and figure 22/6
R. HILDER	80	A Woody River Scene 2 1/2 9/-
FRENCH SCHOOL.....	81	The Way to Calvary, panel 13/-
ALKEN, etc.	82	Three—Sporting Subjects 18/-
UNKNOWN	83	The Madonna and Child, panel 20/-
A. RAMSEY	84	A Portrait of a Man 60/-
FLEMISH SCHOOL	85	Head of a Saint 65/-
R. SAYERS	86	Sleeping Child and Dog 30/-
PRIMITIVE SCHOOL	87	A Religious Subject 25/-
E. BUNDY, 1878	88	Caliban (Shakespeare's "Tempest") 3 1/2 5/-
A. SARGENT	89	A Portrait of a Lady 3 1/5 7/-
DUTCH SCHOOL	90	A Landscape and figures 35/-
BLAKE, etc.	91	Two—Dead Game, and a Landscape 32/6
VAN DER VELDE, etc.	92	Two—A Coast Scene, panel, and one other
A. DE BREANSKI	93	A View at Loch Inverary 20/-
GOODWIN	94	Two—Landscapes 10/-
V. COLE	95	A View in Windsor Park 16/-
V. BESCQUER	96	A Portrait of a Lady 10/-
ENGLISH SCHOOL	97	A Landscape, oval 30/-
UNKNOWN	98	Interior of an Artist's Studio 20/-
GREUZE	99	Head of a Girl 15/-
UNKNOWN	100	Still Life : Flowers, Fruit, etc. 3 90/-
ROBERTS	101	A Cathedral Interior 2 90/-
F. GILBERT	102	A pair—Verona, panels 4 1/-
FRENCH SCHOOL.....	103	A Figure Subject 3 1/-
SPANISH SCHOOL	104	Saint and Angels 2 1/-
WARD	105	The Butcher's Shop, and a photo- graph 18/-
DUTCH SCHOOL	106	A Marine View 22/-
WATTS	107	A Landscape with church 24/-
D. ROBERTS	108	A pair—The Pillar of Absalom, and The Fountain of Job, panels
D. ROBERTS	109	The Pool of Siloam, panel
D. ROBERTS	110	The Citadel of Jerusalem, panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
75/- D. ROBERTS	(111)	The Mosque of Omar, panel
G. DAVID	112	A Saint in a Landscape, panel 29/- 38/-
ITALIAN SCHOOL	113	An Allegorical Figure Subject, panel 50/-
CAMPOTOSTO	114	A Landscape and poultry 32/6
BERGHEM	115	A Landscape with cattle and figures 30/-
DUTCH SCHOOL	116	A Landscape with figures 30/-
C. WIGGINS	117	Cattle in a Landscape 30/-
STORCK	118	A Harbour Scene with shipping 20/-
SCHOOL OF COROT	119	Evening: The Return from the Hills 28/-
A. VAN DER VELDE	120	A Landscape, peasants and animals 39/-
UNKNOWN	121	Four—Christ Mocked, and three others 34/-
R. R. REINAGLE	122	Vessels off the Coast, signed and dated 20/-
WHEATLEY	123	The Dairy Maid 26/-
UNKNOWN	124	A Man holding a Sword 40/-
J. CALVERT	125	A Marine View, signed 10/-
ENGLISH SCHOOL	126	A Portrait of a Lady 30/-
50/- F. VANNI	(127)	Christ Bound, with the Marys, panel
8 T. M. WARD	128	An Interior with dog, dead game and utensils, panel 21/-
F. LINTZ	129	A Figure Subject, signed, panel 42/-
PANNINI	130	A Landscape, ruins and figures 8/10/-
90/- UNKNOWN	131	Three—A Portrait of Baron Parke, withdrawn and two Egyptian Scenes, water colours
15/- (1/5) TITIAN, after	(132)	The Presentation in the Temple 1 annunciations
H. CAMPOTOSTO	133	"Tired Out," panel
ITALIAN SCHOOL	134	The Virgin and Child 10/6
T. CRESWICK	135	Near Tarbett, N.B. 15/-
A. VICKERS	136	A Landscape with cottages and figures, 25/- near Cromford
(1/9) A. VICKERS	137	A River Scene 18/-
15 EARLY ENGLISH	(138)	Three—Portraits of Thomas Sutton, founder of the Charterhouse, C. Coram, of the Foundling Hospital, and Robert Gresham, of the Royal Exchange
DOLL	139	A Skating Scene 45/-
ENGLISH SCHOOL	140	Two—A Coast Scene and a Landscape, panels 40/-
ENGLISH SCHOOL	141	A Portrait of a Gentleman 90/-
SCHIDONE	142	The Virgin

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
(2/10/-) G. W. RHEAD	143	Ferdinand and Ariel, crayons 20/9/-
(6/10/-) DUTCH SCHOOL	(144)	The Dentist, panel 18 x 8 D under 152
REYNOLDS	145	A Portrait of a Gentleman 30/-
ENGLISH SCHOOL	146	A pastel Portrait of a Child 7/-
DUTCH SCHOOL	147	An Encampment with officers, etc., panel 45/-
DUTCH SCHOOL	148	A Portrait of a Woman wearing a ruff, panel 45/-
(60/-) (50/-) EARLY ENGLISH	(149)	A Portrait of a Man wearing a lace collar, panel W
(70/-) (70/-) ROMNEY	150	A Portrait of a Youth, sketch 20/9/-
ENGLISH SCHOOL	(151)	A Deathbed Scene 20 x 20 45/-
ENGLISH SCHOOL	152	The Convoy 50/-
G. CHAMBERS	153	A Marine View with shipping 30/-
MORLAND	154	A Landscape, figure and dog 30/-
UNKNOWN	155	A Landscape and sheep 20/-
S. WALTERS	156	Dutch Boats Becalmed 12/-
W. COLLINS	157	A Coast Scene and figures 20/-
UNKNOWN	158	Ships off Dover
E. BUNDY, 1878	159	Prospero and Ariel (Shakespeare's "Tempest") 5/10/-
(70/-) E. BUNDY, 1878	160	Dotheboys Hall (Dickens) 41/-
J. CHALMERS, 1876	161	Hauling the Net 36/-
G. AIKMAN	162	A Highland Landscape 32/-
(75/-) H. HELMICK	(163)	The Bridal Procession Bridal bearing
FRENCH SCHOOL	164	Two Children sailing a Toy Boat 60/-
VAN DER NEER	165	A Landscape 32/-
KOEK KOEK	166	A Dutch Landscape and figures, panel 32/-
UNKNOWN	167	A Figure Subject 45/-
VERESTCHAGEN	168	A Russian Winter Scene 18/-
HUNTER	169	A Coast Scene, boats and figures 2/10/-
UNTERBERGEN, etc.	170	Two—An Italian Landscape, and a Waterfall, Gill 38/-
COOPER	170A	A Landscape with cattle 38/-
DAVIS	170B	A Landscape with horses 45/-
WRIGHT OF DERBY	171	A Candlelight Scene 30/-
HALS	172	A Man Laughing 35/-
FIELDING	173	A Lake Scene, figures, etc., panel 50/-
REYNOLDS	174	The Fortune Teller, panel 45/-
RUBENS	175	A Figure Subject, panel 4/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
RAEBURN.....	176	A Portrait of a Man playing a Musical Instrument, <i>panel</i>	21/-
ENGLISH SCHOOL	177	A Portrait of a Lady wearing a jewelled dress, <i>panel</i>	35/-
ITALIAN SCHOOL.....	178	Three—The Madonna, and two others	50/-
ITALIAN SCHOOL.....	(179)	The Apostles	
DUTCH SCHOOL	180	A Coast Scene and figures, <i>on copper</i>	30/-
RIBERIA	181	Head of a Man	25/-
RUBENS	182	Venus and Mercury, a sketch, <i>on panel</i>	4/10/-
KAUFFMAN	183	A Figure Subject, <i>panel</i>	45/-
UNKNOWN	184	A Cupid with Cross, etc.	29/-
FLEMISH SCHOOL	185	A Saint Preaching	30/-
DE HOOGE	185A	Interior with figures, <i>panel</i>	21/-
FANTIN	185B	Flowers in a Vase	25/-
HARDY	185C	A Coast Scene, boats, etc.	25/-
FAED	185D	An Interior with figures	18/-
DUTCH SCHOOL	185E	A Coast Scene and shipping, <i>panel</i>	30/-
P. DELIGNY	(185F)	An Interior with woman polishing a kettle, <i>exhibited Paris Salon, 1904</i>	
LANCE	185G	Two—Fruit on a Copper Dish, and Flowers in a Vase	35/-

Lots 186 to 199 are the Property of a Lady.

J. D. WATSON, etc.	186	Three—A pair, Figure Subjects, and a Cottage Interior, <i>water colours</i>	75/-
UNKNOWN	187	Diana and her Nymphs, <i>on ivory</i>	2 1/2 90
A. L. VERNON	188	Polly	
POOLE	189	Peasant Girl and Child	
HERRING	190	Horses in a Landscape	4 90
MORLAND.....	191	Sheep in a Barn	3 1/2 90
COOPER	192	A Landscape with cattle and sheep	21/-
BASSANO, <i>after</i>	193	The Adoration of the Shepherds, <i>panel</i>	1 1/2 90
C. ROE	194	Two—Sherwood Forest, and one other	21/-
BOUGHTON	195	Looking out to Sea	4 90
CONSTABLE	196	A Landscape, cottage and figures, <i>panel</i>	2 50
CONSTABLE	197	A River Scene	4.10.0.
C. BAUERLE	198	Nursery Life	6/-/-
HUNT	199	Sheltering from the Storm	4 90

Lots 200 to 205 are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
45/- ENGLISH SCHOOL	200	Men-of-War off the Coast	25 8 2/20. n.s.
ENGLISH SCHOOL	201	A Portrait of Mrs. Davis	12
5/- UNKNOWN	202	Three—Landscapes	6 90. Buck
16/- 75/- SIR E. LANDSEER, etc.	203	Three—A Study of a Lion's Cub, and two others	
UNKNOWN	204	Four—Portraits	2/15/-
14/- 70/- UNKNOWN	205	Eleven—Landscapes, Marine Views, etc.	

Other Property.

C. JACQUES	206	Three—Poultry	3 1/2 90
DUTCH SCHOOL	207	A Landscape with animals, etc., on a road	24/-
HUDSON	208	A Portrait of Sir Richard Steel, the Essayist	20/-
DUTCH SCHOOL	209	Still Life	3.6.0
FRENCH SCHOOL	210	A Portrait of a Lady, oval	6 5/-
40/- ENGLISH SCHOOL	211	A Portrait of a Lady	2 11/-
DUTCH SCHOOL	212	A Landscape and figures	47/6.
65/- UNKNOWN	213	A pair—Landscapes with waterfalls	5/-
DUTCH SCHOOL	214	A Marine View, panel	
UNKNOWN	215	Two—Portraits	26/-
UNKNOWN	216	A pair—Landscapes	30/-
UNKNOWN	217	A Farm Scene with cattle and sheep	37/6.
FARNCOMB	218	Three—Fruit, and two engravings	5/-
KNELLER	219	A pair—Portraits of a Lady and Gentleman	14/-
ENGLISH SCHOOL	220	A pair—Portraits of a Lady and Gentleman, panels	
ITALIAN SCHOOL	221	The Virgin, Child and Saints	18/-
ENGLISH SCHOOL	222	Head of a Girl, oval	11/-
E. HAUGHTON, etc.	223	Two—Flowers	8/-
50/- UNKNOWN	224	Six—Four Studies of Dogs, and two others	5/-
90/- UNKNOWN	225	St. John Preaching, panel	frame
IBBETSON	226	A Landscape	38/-
UNKNOWN	227	Five—Landscapes, etc.	8/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. P. BONHEUR	228	Sheep in a Landscape, <i>signed and dated 25th 1869</i>
GAINSBOROUGH	229	A Portrait of a Child, <i>oval, panel 5^g 2s</i>
UNKNOWN	230	An Italian Landscape and figures <i>18/-</i>
UNKNOWN]	231	Four—Peasants and Animals, <i>after Bassano</i> , and three others <i>W</i>
UNKNOWN	232	Five—Portraits <i>37/6</i>
UNKNOWN	233	Seven—Portraits <i>50/-</i>
UNKNOWN	234	Four—The Laughing Cavalier, <i>after Hals</i> , and three others <i>32/6</i>
UNKNOWN	235	Five—Two Landscapes, and three others <i>50/-</i>
UNKNOWN	236	Seven—Portraits, etc. <i>30/-</i>
UNKNOWN	237	A Portrait of a Gentleman <i>9/-</i>
GAINSBOROUGH	238	A Portrait of George III.
REYNOLDS	239	A Portrait of the Rt. Hon. Edmund Burke
UNKNOWN	240	A Portrait of a Lady <i>10/-</i>
Cox, etc.	241	Two—The Hayfield, and a Landscape <i>26/-</i>
CAPT. MCARTHUR]	242	A West Indian in a Gale, <i>panel</i>
J. W. CARMICHAEL	243	A Coast Scene, boats and figures, <i>signed and dated 1859</i> <i>32/-</i>
VAN DER VELDE]	244	A Marine View <i>W</i>
UNKNOWN	245	Two—A Country Scene, and a Portrait of a Child, <i>crayons</i> <i>9/-</i>
UNKNOWN A. VAN DER VENNE, etc.]	246	Two—A Deathbed Scene, <i>en grisaille</i> , on panel, and one other <i>72</i>
REMBRANDT	247	A Portrait of the Artist's Mother, <i>panel 12/-</i>
CRESWICK	248	A Landscape <i>9/-</i>
VAN DER NEER, etc.	249	Two—A Landscape, Moonlight, and a Harbour Scene, <i>Claude</i> <i>45/-</i>
UNKNOWN	250	A Landscape and figures
WALKER	251	Ploughing
HALLS	252	Head of a Man, <i>panel</i>
FRENCH SCHOOL	253	A Portrait of Mme. de Nesle
ENGLISH SCHOOL	254	Two—Child and Dog, and Head of a Girl
TITIAN, <i>after</i>	255	A Portrait of a Lady
BIALKOWSKI	256	A Country Scene
I. FELIX	257	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	258	Two—Tantallon Castle, and a Farm Scene
UNKNOWN	259	Four—Racehorses with Jockeys Up (2), and a pair; Fishing Boats
A. NASMYTH	260	A Landscape
GREUZE, <i>after</i>	261	A Family Discussion
KLEINTZ	262	A pair—Landscapes, <i>signed</i> 70/-
P. PRESCELE	263	A View in the Alps
A. DCIL	264	A Winter Scene with figures
UNKNOWN	265	The Dead Christ, <i>on copper</i>
E. H. NIEMAN	266	A Yorkshire Dale
DUTCH SCHOOL	267	A Port Scene and numerous figures
GREUZE	268	Study of a Child's Head 12/-
DE BRERE	269	Animals in a Barn 10/-
DUTCH SCHOOL	270	A Marine View with man-of-war 3/12/6
TENIERS	271	Two—Interiors with figures, <i>panels</i> 25/-
VAN DYCK	272	A Portrait of Charles the First, <i>panel</i> 28/-
51/ DUTCH SCHOOL	273	A Portrait of a Man with a book 25/-
KNELLER	274	A Portrait of a Lady 20/-
DUTCH SCHOOL	275	A Dog and Flowers in a Landscape 4/-
MORLAND	276	Dogs in a Landscape, Head of a Man, and a Portrait of Isaac Newton 30/-
COOPER	277	4 Five—Cattle in a Landscape, and four others 30/-
HERRING, etc.	278	Two—Feeding the Pet, and a Landscape 24/-
H.H., etc.	279	A Figure Subject, and one other 25/- A.S.
J. H. HOOPER	280	A Landscape

FINIS